

AUDION CHORD ORGAN BOOK No. 1188

FOR ALL 12 CHORD ORGANS

AUDION  
*Organs*

EDITION

BOB McGRATH  
*from* SESAME STREET

# Bob McGrath

*from* SESAME STREET



\$2.95  
(in U.S.A.)

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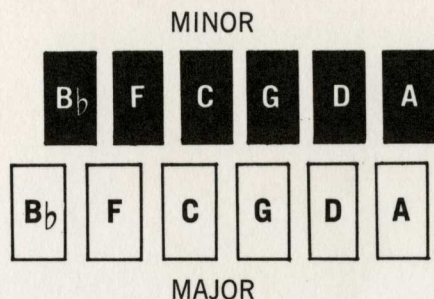
1188 Great



# EASY INTRODUCTION TO THE AUDION CHORD ORGAN

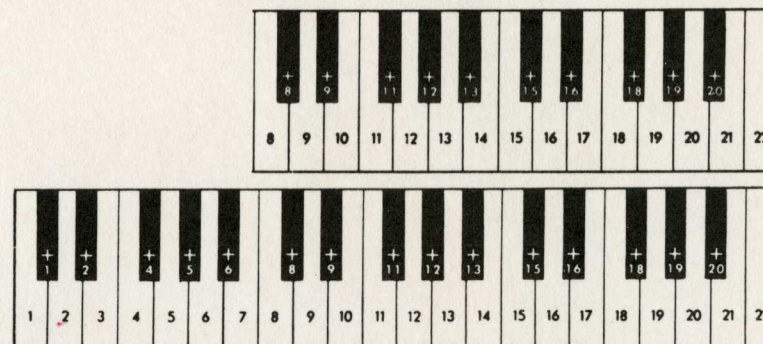
You should begin by understanding the keyboards of the Audion Chord Organ. There are two separate keyboards — the chord section and the melody section, both of which are shown below:

## CHORD KEYBOARD



The chord section consists of two rows — designed in the traditional manner — the black keys are the MINOR chords and the white keys are the MAJOR chords. In your book when you are to play a major chord you will see **C** and when you are to play a minor chord you will see **C $\flat$** . You simply play the chords that are indicated.

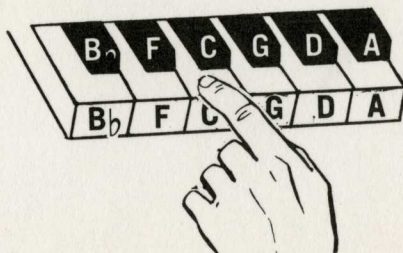
## MELODY KEYBOARD



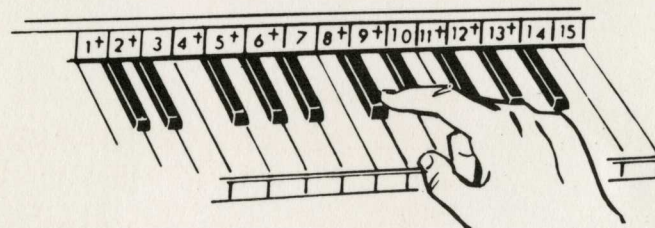
The melody section of the keyboard is designed for easy playing by following the numbers indicated above the keys. The white keys are numbered from 1 to 22 on the 3-octave organ and from 8 to 21 on the 2-octave organ. The black keys are indicated by the number and the (+) sign. Therefore, 8+ is the black key immediately to the right of white No. 8 key.

## THIS IS HOW YOU CAN EASILY PLAY THE AUDION CHORD ORGAN

TURN THE MOTOR SWITCH TO THE ON POSITION.



With just one of the fingers of your left hand depress the lettered chord key indicated by the music — HOLD THE KEY DOWN — until the chord change appears in the music.

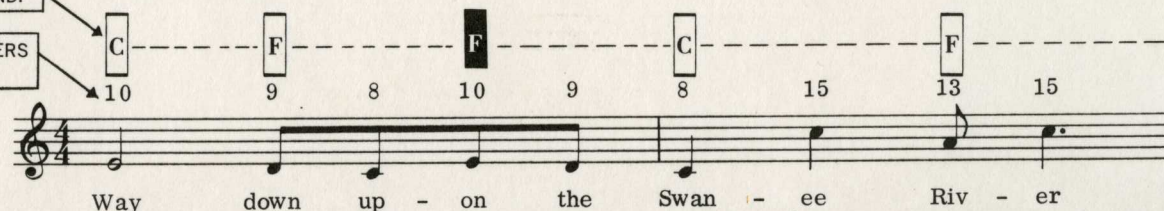


With your right hand press the numbered key that is indicated by the music. Use one finger for the one number. If two numbers appear use two fingers. The organ key will hold its rich resonant tone as long as it is depressed. Play **slowly** at first. Your **speed** will increase with practice.

## LET'S BEGIN TO PLAY A FEW BARS OF "WAY DOWN UPON THE SWANEE RIVER"

THESE ARE THE CHORDS YOU PLAY WITH THE LEFT HAND.

YOU PLAY THESE NUMBERS WITH THE RIGHT HAND.



This is a fast, easy system. Very shortly your proficiency will increase and you will be able to play not only all the songs in this book, but also any song of your choice. Additional music books with songs and tunes of every mood can be purchased from your Audion Organ Dealer. See back of book for additional music selections.



# Bob McGrath

from

## SESAME STREET

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*Composed by*  
*Robert Allen*

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# I CAN DO IT!!

Words and Music by  
ROBERT ALLEN

Moderately

Chord progression: C, G, F, G

10 11 12 12 12 12 14 12 11 10 9 8 9

When it's time to get up and you're ly - in' there in bed,  
Look how long it takes an a - corn to be - come a tree,  
When you face a prob - lem, makes no dif - f'rence big or small,

Chord progression: C, G, F, G, C

10 11 12 12 12 12 14 12 13 13 12 11 10 11 12 12

And you'd rath - er stay in bed in - stead, — Re - mem - ber Straight - en up and  
Or a rain - drop to be - come the sea. — Re - mem - ber When you plant a  
Nev - er hide your face a - gainst the wall. — Re - mem - ber Look your prob - lem

Chord progression: G, F, G, C, F, G

12 12 14 12 11 10 9 8 10 9 8 9 10 11 12

tuck your chin in Make a good be - gin - nin' in a mod - est — way —  
seed to flow - er Though it may not flow - er in a sing - le — day —  
in the eye 'n' Soon you'll see it fly - in' in some mag - ic — way —



No chord

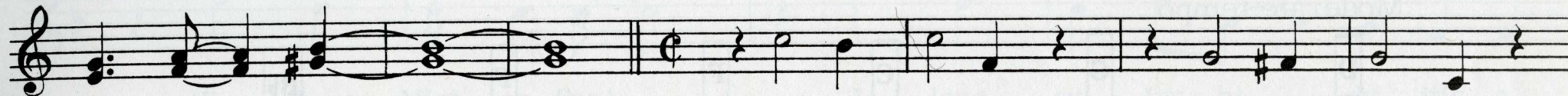
12 13 14  
10 11 12+

F

C

15 14 15 11

12 11+ 12 8



Simp - ly \_\_\_\_\_ say: \_\_\_\_\_  
Hear it \_\_\_\_\_ say: \_\_\_\_\_  
Once you \_\_\_\_\_ say: \_\_\_\_\_

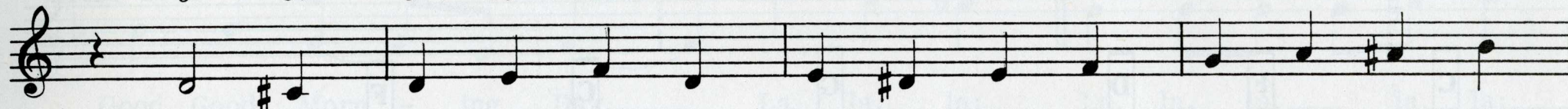
I Can Do It!!

I Can Do It

G

C

9 8+ 9 10 11 9 10 9+ 10 11 12 13 13+ 14



1. -2. So it is - n't eas - y, ev - en though it is - n't eas - y  
3. Like I al - ways knew it there is real - ly noth - ing to it

F

C

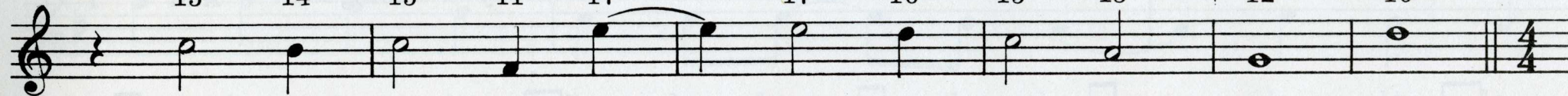
D

1,2.

C

G

15 14 15 11 17 17 16 15 13 12 16



I Can Do It! I'm \_\_\_\_\_ gon - na do it! Yes, I

C

F

3.  
C

F

G

F

C

15 12 16 15



am. \_\_\_\_\_ Yes, \_\_\_\_\_ I \_\_\_\_\_ am. \_\_\_\_\_



# GOOD GOOD MORNING DAY

Words and Music by  
ROBERT ALLEN

Moderate tempo

Chorus: **D** 13 13 **G** 14 14 **C** 15 15 **F** 13 **F** 11 11 **Bb** 13+ 13+ 12

It's a Good Good Morn - ing Day, — It's a Good Good Morn -

**C** 10 **F** 11 **D** 13 13 **G** 14 14 **C** 15 15 **F** 13 13 11

ing Day. There's a shine on ev - 'ry - thing — And I

**Bb** 13+ 13+ 13+ **C** 12 10 **F** 11 **Bb** 18 16 **F** 15

feel like I'm gon - na sing. — Hey there world!



**Bb** **F** **Bb** **A** **D**

18 16 16 15 15 18 16 15 16 13 12 11 11

Hi there Mist - er Sun! — I love ev - 'ry - bo - dy, it's a

**Bb** **C** **F** **Bb**

13+ 13+ 12 10 11 19 18 16+ 16 16 16 17 18

Good Good Morn - ing Day. — La, la, la; La, la, la, — la, la; —

**Bb** **F** **F**

18 17 16 15 15 15 13+ 13 15 13+ 13

— la, la, la, La, la, la, — la, la; — la, la, la,

**C** **C**

12 12 12 13 13+ 13+ 13 12 13+ 13+ 13+ 13 12

la, la, la, — la, la, — la, la, la, La, la, la, — la, la,



**F** 11 *Fine* **Bb** Interlude: 16 16 16 **F** 16 15 15 15 15

la; Last night I went to bed with an

**C** 16 15 15 15 15 16 **F** 13 12 11 11 **Bb** 16 16

ache in my heart, and a pain in my head. Woke up

**F** 16 15 15 15 15 15 **G** 14 14 16 **C** 15 15

hap - py as a clam Glad to be who I am.

**Bb** 18 **C** 15 **Bb** 18 **C** 15 **Bb** 18 **C** 15 19 18 17 16 15 13+ 13 12 *D. C. al Fine*

I feel so real groov - y Ooo - be, doo - be, doo - be, doo - be



# ME

Words and Music by  
ROBERT ALLEN

Moderato

Moderate

I'll be do-in' fine. You should be



Musical staff with notes and lyrics: "proud of who you are. Some - where there's a". Chords: F (15), 11, 15, 11, C (14), G, A (15), 13, 13, 14.

Musical staff with notes and lyrics: "some - one who wants and needs the Ver - y Spe - cial". Chord: F (15). Notes: 15, 13, 13, 15, 13, 13, 14, 15, 13, 14, 15.

Musical staff with notes and lyrics: "You You are so,". Chords: A (16), D (11+), G (12), F, G (12).

Musical staff with notes and lyrics: "I in - tend to be what I am. Look what I am!". Chords: C (8), 12, 12, 12, 13, 12, 11+, 12, G (13), 12, 11+, 12.



13 12 11+ 12 8 12 12 12 13 12 11+ 12 13

**C** **F**

See what I am! Hap - py just to be what I am, And

**G**

12 11 10 9 12 11 10 9

ev - 'ry day you'll hear me say, "It's

**A** **A** **D**

13 12 11 10 13 12 11 10 16

A - O. K. in ev - 'ry way Hoo - ray!! \_\_\_\_\_

**C** **G** **C** **F** **C**

15 16 17 15 16 15

Be - in' Me is just fine." \_\_\_\_\_



# BEST FRIEND

Words and Music by  
ROBERT ALLEN

Moderately

No chord

13 13+ 15

Bb

F

Bb

F

14

16

15

14



I'll be your Best Friend, \_\_\_\_\_ Your Best Friend, \_\_\_\_\_ Your  
(I'll be your) Best Friend, \_\_\_\_\_ Your Best Friend, \_\_\_\_\_ Your

Bb

F

G

C

F

D

G

16

15

14

13+

13

12

13

13+

13+

13



Best Friend wait and see. \_\_\_\_\_ An - y - time you're in  
Best Friend for a fact. \_\_\_\_\_ An - y - time that you

C

F

Bb

A

13+

12

13

13+

15

13

13+

15

16

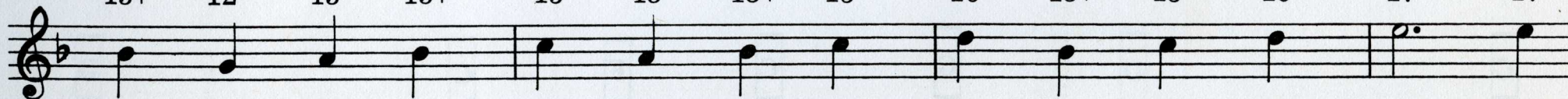
13+

15

16

17

17



trou - ble I'll be right there on the dou - ble That's the place a  
blund - er I will prop you up from un - der That's the way a

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Best Friend should be. And if I need a  
 Best Friend should act. So when - ev - er I'm

help - ing hand You'll be there to un - der - stand and see me through.  
 feel - in' low. I will al - ways turn to no - one else but you.

That's the rock bot - tom! Ab - so - lute - ly least that a friend Of a  
 That's the rock bot - tom! Ab - so - lute - ly least that a friend Of a

Best Friend should do. I'll be your  
 Best Friend should do!!

Chords: D, A, D, G, C, C, F, Bb, F, G, C, Bb, A, D, G, G, C, F, F

Fingerings: 17, 15+, 16, 17, 16, 17, 18, 19, 18, 17, 16, 15, 15, 16, 16+, 16, 16+, 16, 16+, 19, 18, 16+, 16, 17, 16, 15, 13, 11, 12, 13, 13+, 15, 16, 17, 15, 16, 16+, 16, 19, 18, 17, 18, 13, 13+, 15, 18



# GROOVIN' ON THE SUNSHINE

Words and Music by  
ROBERT ALLEN

Moderately

**F**

13 15 16 13 15 16

Groov - in' On The Sun - shine \_\_\_\_\_  
Soak - in' up The mu - sic \_\_\_\_\_

**A** **D**

13 15 16 13 15 16 13 15 16 13

Listen - in' to the flow - ers \_\_\_\_\_  
Hear - in' all the col - ors \_\_\_\_\_

Groov - in' On The  
Groov - in' On The

**Bb** **C** **Bb** **A** **G** **F**

15 16 17 16 15 13+ 13 15 13 12 11

Sun - shine \_\_\_\_\_ Warm - in' up on \_\_\_\_\_ love and hap - pi - ness..  
Sun - shine \_\_\_\_\_ Warm - in' up on \_\_\_\_\_ love and hap - pi - ness..



**C** **F** **C** **F**

13 15 13 12 11 13 15 13 12 11

1. love and hap - pi - ness. 2. love and hap - pi - ness.

**C** **Bb** **C**

11 13+ 13 12 12 12 11 10

Too man - y peo - ple hur - ry - in'

**F** **Bb** **C**

11 11 12 13 11 13+ 13 13+ 13+ 13+ 13 12

to get no - where. Too bus - y be - in' "bet - ter than"

**F** **D** **Bb**

18 13 13 11 13 13+ 15 13 16 16 16 16 16 16 15 13+

some Too lit - tle time to care else. I'm bus - y hurt - in' no - bod - y,



**D** 16 16 15 13+ **Bb** **C** 16+ 16+ 16 **C** 15

Hate no - bod - y, Just let me be.

**C** 16+ 16+ 16 15 **C** **Bb** **C** **C** **F** 13 15 16 13

Free to be me. Groov - in' On The

**A** 15 16 13 15 16 13 15 16 **D** 13 15 16 13 15 16 **Bb**

Sun - shine. Listen-in' to the flow - ers, Groov - in' On The Sun - shine,

**C** 17 **Bb** 16 **A** 15 **C** 13+ **F** 13 15 13 12 11 **C**

Warm - in' up on Love and hap - pi - ness.



# HOLD ON TO YOUR DREAM

Words and Music by  
ROBERT ALLEN

Slowly with feeling

The musical score is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. Above the staff, there are four boxes containing the letters F, G, A, and G, representing chords. Fingerings are indicated by numbers 8, 11, 8, 12, 13, 8, 12, 13, 8, 11, 12, 13, 13+, and 15. The lyrics are: "Things all seem dark - est be - fore the dawn That brings a new day Af - ter a rain - storm the sun comes on And clouds roll a - way". The second staff continues the melody with boxes for F, C, Bb, F, Bb, Bb, G, and C. Fingerings include 16+, 16, 15, 13+, 15, and a first/second ending bracket. The lyrics are: "Hold On To Your Dream. When it all goes wrong-". The third staff has a box for D. Fingerings include 12, 12, 15, 12, 11+, 12, 13, 13, 13, 13, 16, and 13. The lyrics are: "I just kind - a sit by my - self And I ask me,".



G
F
G
No chord

13 12 12 12      11 11 13 15      14      10 12+ 13

"What did I do?" \_\_\_\_\_ And I won - der why. \_\_\_\_\_ And then, like

A
D

14 14 17 14      14 13 13 13      13 13 14 15  
 12+ 12+ 12+ 12+

Some - bod - y who cares how I feel \_\_\_\_\_ Holds my hand and

C
G
C
Bb

15 14 14 14      14 14 15 16      15 13+

gives me a smile \_\_\_\_\_ And I know that I'll try \_\_\_\_\_

G
C
F
Bb
F
Bb
F

13+ 13+ 13      8 11 15

\_\_\_\_\_ One more try \_\_\_\_\_ To - mor - row's



Bb F C Bb F C  
 13+ 13 11 15 13+ 13 11 11 12 13 15  
 com - ing, a new to - mor - row Make it your own.

C Bb C Bb C Bb  
 16+ 16 15 13+ 15 16+ 16 15 13+ 15 16+ 16 15 13+  
 Hold On To Your Dream, Be - lieve in your dream What - ev - er you

C A Bb A Bb F  
 15 15 15 16 16 15 15 15 15 16 16 16+  
 do. Some-thing won - der - ful is al - ways wait - ing there. Some -

Bb C Bb G C Bb F  
 16 13+ 15 8 11  
 where a - head for you.



# WHY DOES IT HAVE TO RAIN ON SUNDAY??

Words by  
AL STILLMAN

Music by  
ROBERT ALLEN

Moderately

Why Does It Have To Rain On Sun - day ?? As

though rain were go - in' out of style. And

why do they ev - en call it Sun - day when the sun won't ev - en

Chords: F, G, C, F, Bb, C, F, Bb, G, C, Bb

Fingering: 15, 12, 13, 11, 12, 9, 15, 13, 11, 8, 15, 12, 11, 12, 9, 15, 12, 11, 18, 15, 16, 13+, 15, 12, 18, 16, 13+, 15, 16, 17, 15, 16, 13+



**A** 15 13 13+ 12 **G** 13 **F** 8 15 12 13 11 12 **G** 9 **C** 10 15 **F** 13 11  
 shine a lit - tle while? — Now I'm not a - gainst a show - er on Mon - day —

**F** 8 15 12 13 11 12 9 11 13 18 **Bb** 16 11  
 — On Mon - day I work a - way all day in - doors. — So

**Bb** 18 15 16 13+ 15 **Bb** 12 18 **A** 17 15 **D** 15 17 **G** 16 13+  
 why should - n't I com - plain on Sun - day, — When on Sun - day —

**Bb** 13+ 15 13 13+ **C** 12 13 **F** 11 **Bb** **F**  
 — if it does - n't rain — It pours! —



# SO IT DOESN'T WHISTLE

Words by  
BOB HILLIARD

Music by  
ROBERT ALLEN

Moderato

9 14 14 14 14 14 14 14 9 13 13 13

**G** **D**

If there is some-thing I like And it be - longs to  
I got a lot of long hair That feels good on my  
If there is some-one to love And they be - long to

13 13 16 16 16 16 16 12 16 16 16 15 16

**G** **G**

me, head, me, As long as I like it That's all that counts, Though my  
As long as I like it My head's up high, Ev - en  
As long as I love 'em With all my heart, All the

17 17 17 17 17 18+ 17 16 18+ 17 16 14 15

**C** **D** **G**

friends may not a - gree; If my heart says yes, that's as  
though I've heard it - said; What a mess! Cut it off! Put it  
world can dis - a - gree; If my heart says yes, that's as

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**Chord Diagrams:**  
 A:   
 D:   
 G:   
 C:   
 G:   
 D:   
 C:   
 D:   
 G:   
 C:   
 G:   
 C:   
 D:   
 A:   
 D:   
 G:   
 C:   
 G:

**Lyrics:**  
 far as my eyes can see. So It Does - n't  
 on an old horse in - stead. So It Does - n't  
 far as my eyes will see. So It Does - n't  
 Whis - tle. So it does - n't shine. So  
 what do I care, oh what do I care it's mine! what do I care  
 Just as long as I am theirs And they are mine.



# SUNSHINE GUITAR

Words by  
BOB HILLIARD

Music by  
ROBERT ALLI

Moderato

12 13 12 10 12 13 12 10 12 17 16+ 17 15

**C** **C**

I'd love to ser - e - nade you with my Sun - shine Gui - tar.

12 13 12 10 12 13 12 10 12 16 15+ 16 14

**C** **G**

— And strum you hap - py love songs on my Sun - shine Gui - tar.

12 13 12 11+ 12 13 12 11+ 12 18 18 16

**G** **D** **G**

— If I sing And you're smil - ing, it's a job well done.

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**D** **G** **C**

18 17 18 16 15+ 16 16+ 17 16+ 17 15 12

Clown - in' a - round Can be a bar - rel of fun. Say

**C** **C**

13 12 10 12 13 12 10 12 17 16+ 17 15 17 16+

may - be, Pret - ty soon your voice will warb - le with mine. — Well I

**C** **C**

17 16+ 17 15 17 16+ 17 16+ 17 15 15+

want you to know — Once you let your - self go — This

**F** **D** **F**

16 15+ 16 13 13 12 11 12 13 18 17 16

whole world can shine. — No one needs an amp - li - fi - er —



**C** 17 17 16+ 17 12 17 16+ 17 16+ 17 16+ 17 16 11+ 12 **G**

Where - ev - er you are All you need's im - ag - i - na - tion And a

**C** 17 16 12 15 17 17 16+ 17 16+ 17 16 16 **G**

Sun - shine Gui - tar. No vi - o - lin or sax - o - phone,

**G** 16 15+ 16 15+ 16 16 15 15 **C** **C** 17 16+ 17 16+ 17 16+

Uk - e - le - le or slide trom - bone, Just the hap - pi - ness of

**G** 17 16 16 11+ 12 **G** 17 16 12 **C** 15

you a - lone And a Sun - shine Gui - tar.



# WHY CHOOSE TO BE AFRAID

Words and Music by  
ROBERT ALLEN

Not too fast

8 11 8 11 12 13 11 8 11 8 11 12 13 11 8 13 13 13 13 13+

When you're a - fraid of noth - ing It's noth-ing you're a - fraid of. With noth-ing to be a -

15 13 11 13 11 13 13+ 15 13 15 16 15 13+ 13 15 13

fraid of, Why Choose To Be A - fraid?!! Un - til it's real - ly some - thing You'll

15 15 16 15 13+ 13 11 12 13 13 13+ 13 12 11 8 15 8 11

have to a - gree it's noth - ing. With noth - ing to be a - fraid of Who's A - fraid!



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